

“ADIOS NONINO”

PIAZZOLLA / BRAGATO

*Prepared by David Johnstone
for Solo Violoncello and String Orchestra*

VIOLA

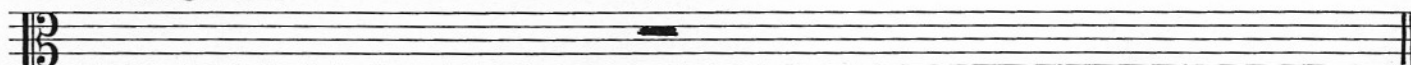
Viola

PIAZZOLLA/BRAGATO

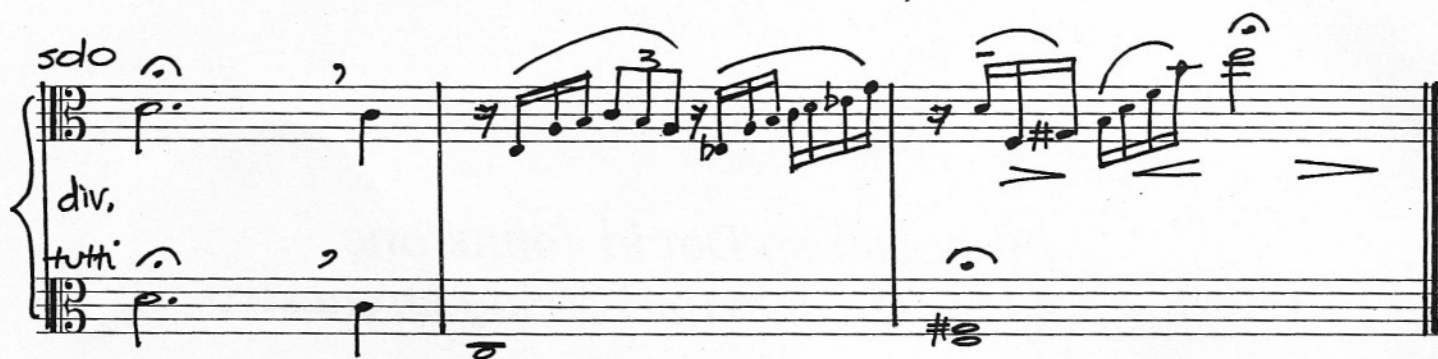
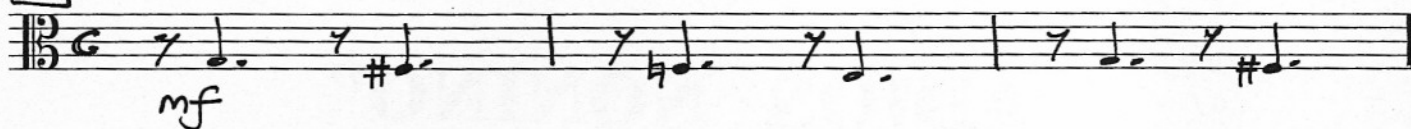
ADIOS NONINO

(Prepared by David Johnstone for Solo Cello and String Orchestra)

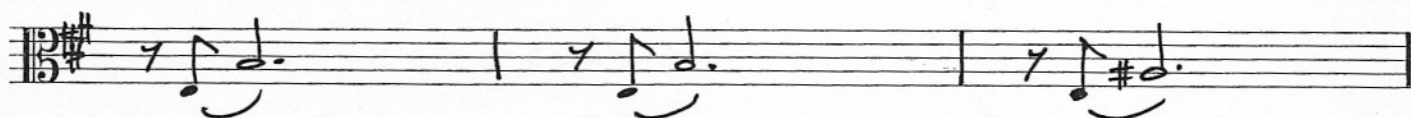
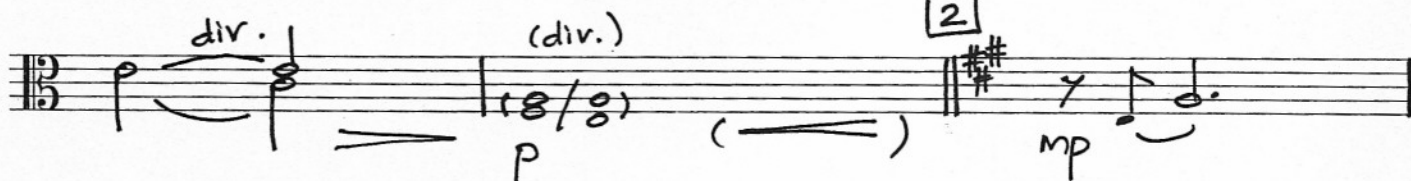
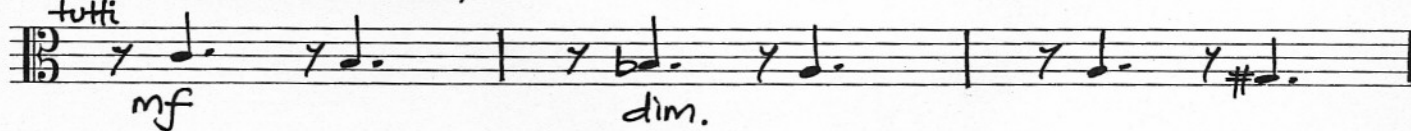
Cadenza - Solo cello



1 Andante moderato



Al tempo (Andante moderato)



Handwritten musical score for "L'Espresso" by Francesco De Gregori. The score is written on two staves in bass clef with a key signature of one sharp (F#). The first staff contains measures 1-3, and the second staff contains measures 4-6. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or sixteenth-note runs. Handwritten annotations include "mf" (mezzo-forte) and "deciso" (decisive). Above the notes, there are handwritten symbols: "v" for accents and "v" with a vertical line for staccato. The score is dated "1980" in the top right corner.

rall. — — — — — A tempo
(Allegro)

The first staff is written in bass clef with one sharp (F#). It contains two measures. The first measure has a half note G2 with a fermata above it, followed by a whole rest. The second measure has a half note G2 with a fermata above it, followed by a whole rest. Below the staff, there are markings: "mp" under the first measure, "P" under the second measure, and "(C IIII vlc/cb)" at the end.

mp P (C IIII vlc/cb)

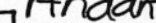
5

Handwritten musical notation for exercise 5. The notation is on a single staff in bass clef with a key signature of one sharp (F#). The piece begins with a forte (f) dynamic marking. The notation includes various note values, rests, and articulation marks like accents and slurs. Above the staff, there are four square boxes containing the letters 'n', 'n', 'n', and 'v' respectively, aligned with specific notes. The piece ends with a double bar line.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 7/8. The notation includes eighth notes, a quarter note, and a half note, with a 'trem.' (trill) marking over a half note. The dynamics 'ff' (fortissimo) are written below the staff.

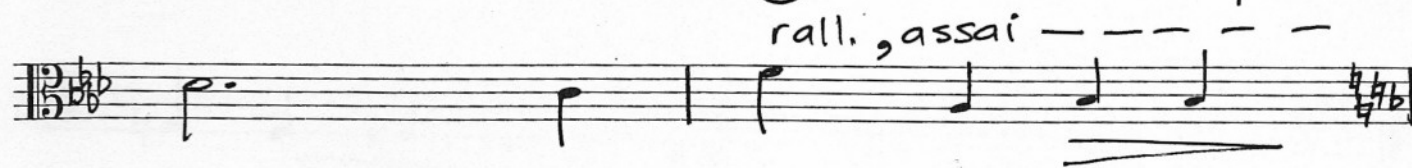
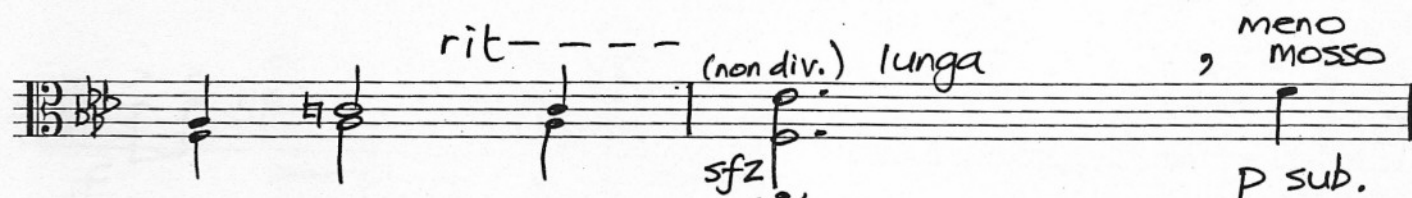
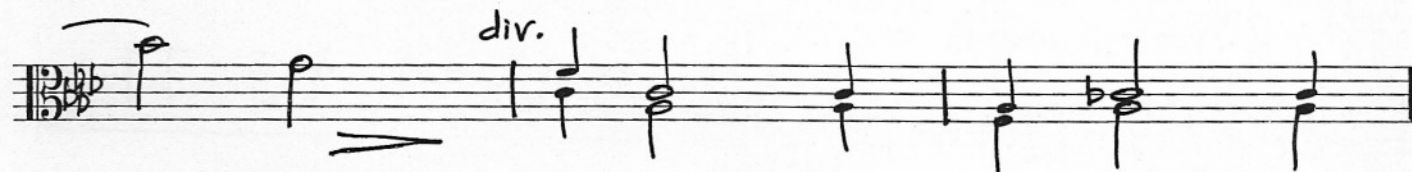
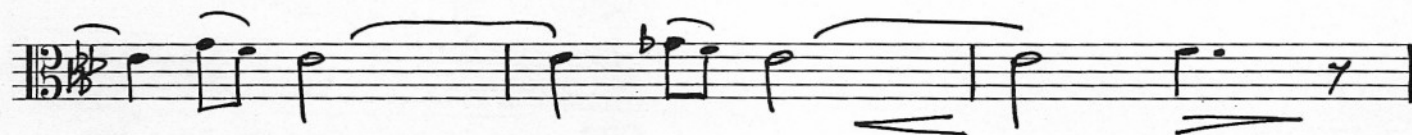
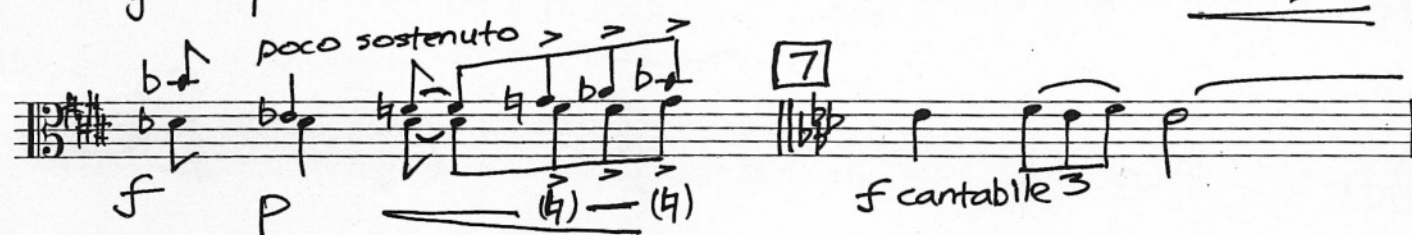
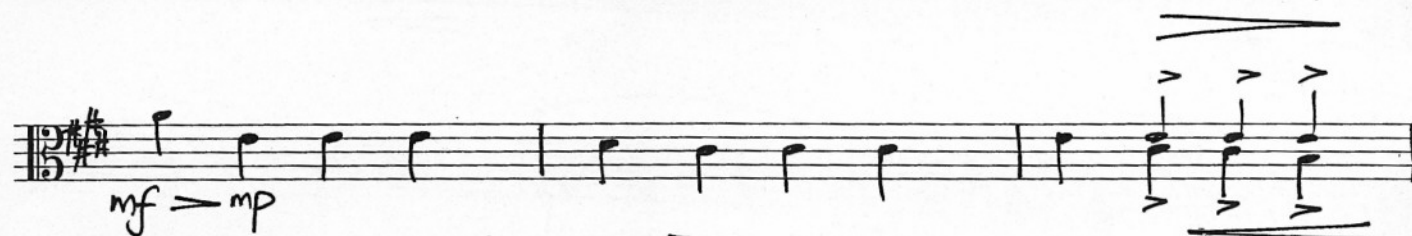
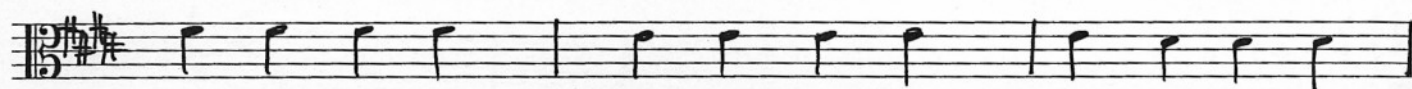
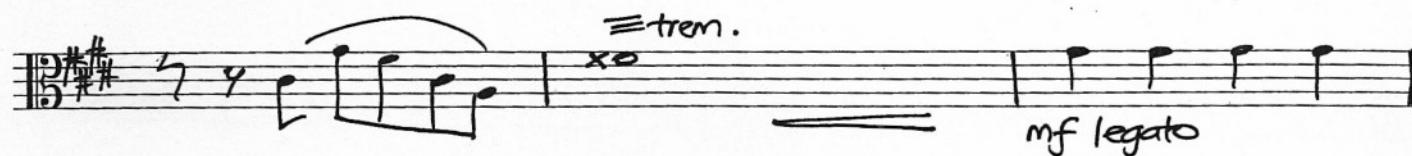
Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in bass clef with a key signature of one sharp (F#). The tempo is marked 'rall. molto' with a dashed line. The notation includes a whole note, a half note, and a quarter note, followed by a measure with a double bar line and a fermata. The dynamics 'sf' (sforzando) and 'f' (forte) are indicated.

6 Andante moderato



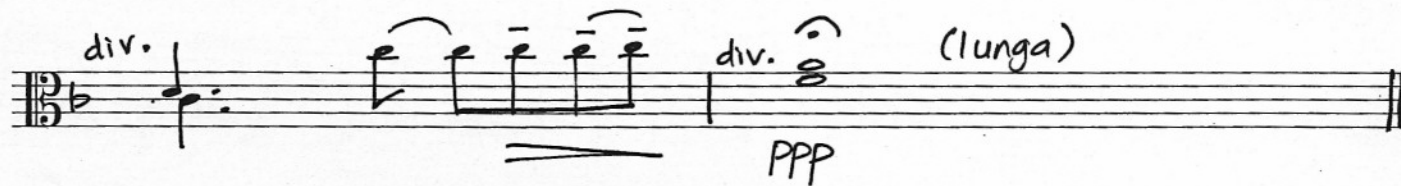
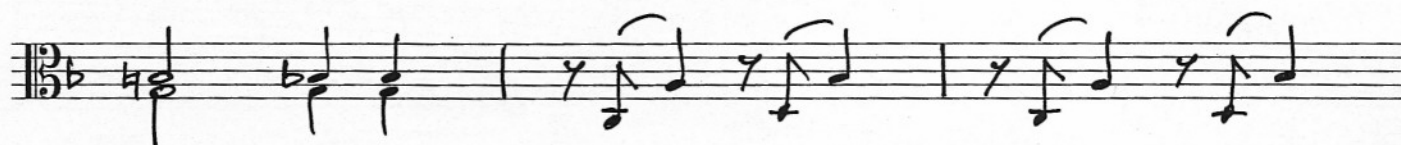
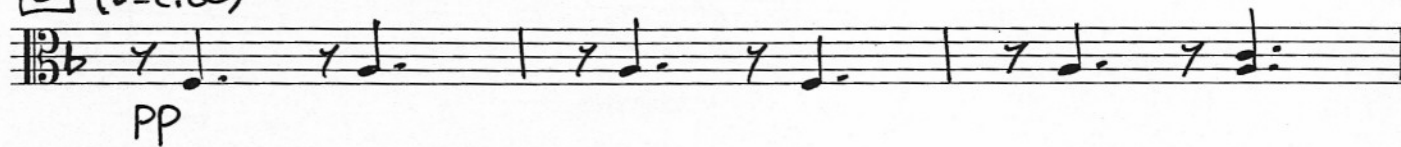
mp cantabile

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The melody consists of three measures: the first measure has a quarter note D4 and a half note E4; the second measure has a quarter note F#4, an eighth note G4, and a quarter note A4; the third measure has a quarter note B4, an eighth note A4, and a quarter note G4. The notes are written on a five-line staff with a treble clef.



6.

8 Più lento
(♩ = c. 60)





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